



Beside
myself

BY Jennifer
WYNNIE
WEBBER

CRD

hapax
theatre



Want to literally wear your support on your sleeve?

Check out our online shop at hapaxtheatre.square.site to see all our merch!

hapax theatre presents

BESIDE MYSELF

by Jennifer Wynne Webber

Heather Jarvie : Director
Hannah Mariko Bell : Assistant Director
Taylor Guidotti : Stage Manager
Emma Dickerson : Lighting Designer
Emily Burke : Sound Designer
Chad Laidlaw : Set & Projection Designer
Ricki Healey : Properties & Set Decor

Elizabeth Blanco : Hally
August Elzinga : Wade / Wally / Hannah

special thanks to:
Second Hand Hope
Nick & John, the theatre dads
All the Belfry Theatre staff

production sponsors

Belfry
Theatre

 **SLEGG**
BUILDING MATERIALS


— THEATRE —
al dente

CRD

hapax theatre respectfully acknowledges that we live, create, and perform on the traditional territories of the Lekwungen People, today known as the Songhees and Kosapsum Nations.



Heather Jarvie (she/her)

Director

Heather Jarvie is a multidisciplinary artist grateful to practice on the unceded territories of the lək'wəŋən peoples. Performance highlights include Hello, Dolly!, La Traviata, The Mystery of Edwin Drood, Children of Eden, The Magic Flute, and The Drowning Girls. Directing highlights include Harvey, Company, Nevermore (2019 Pick of the Fringe Winner), the world premiere of Castle On The Farm, Lay Down All Dogs, and The Incredible Glowing Woman. Guest Producer for the 29th Victoria Fringe Festival. 2015-2016 Artist-In-Residence with Pacific Opera Victoria. 2016 Artist-In-Residence with the Icelandic Opera, Assistant Directed the award-winning Eugene Onegin. Assistant Director for Behind The Moon at the Belfry Theatre. A passionate advocate for equity in theatre, Heather co-founded hapax theatre, prioritizing inclusivity by dismantling structural racism, ableism, and other barriers to create welcoming, diverse artistic spaces.

Hannah Mariko Bell (she/her)

Assistant Director

Hannah is a proud fourth generation Japanese Canadian raised on Treaty 7 Territory within Blackfoot Confederacy lands (Calgary, Alberta). She is a neurodivergent artist and a member of the LGBTQIA2S+ community who identifies as pansexual. These identities, as well as her Japanese Canadian heritage, inform her artistic practice and place equity and accessibility at the centre. Through her work, Hannah seeks to engage audiences with positive representations of Japanese culture and sapphic stories. Hannah is a director, creator, and playwright, as well as a graduate of UVic's Theatre program (2019). Outside of her theatre work, Hannah is an avid reader and enjoys spending quality time with her loved ones.





Taylor Guidotti (she/they)

Stage Manager

Taylor (she/they) is a stage, production, and festival manager, and a graduate of the University of Victoria. She has worn many hats in various performing arts events and festivals in Alberta and British Columbia, and is the Festival Stage Manager for the upcoming Victoria One Act Play Festival. They are thrilled to be back behind the scenes with the hapax team. Previous hapax credits include: *Constellations*, *Nevermore*, *Lay Down All Dogs*, *The Incredible Glowing Woman*, and *The Ugly Duchess*.

Emma Dickerson (they/them)

Lighting Designer

Emma is a lighting designer living uninvited on the unceded territories of the ɫəkʷəŋən and ƱSÁNEĆ peoples. Emma has enjoyed focusing on design for contemporary dance, improv, and contemporary performance due to the unique challenges these styles present. A key intention of their work is to further elevate storytelling —emphasizing moments, emotions, and movements— by utilizing the visual movement created by light. Emma previously worked with hapax on *Nevermore* at the 2019 Victoria Fringe Festival, which earned the Pick of the Fringe Award for Favourite Design.



Emily Burke (they/she)

Sound Designer

Emily is a performer and production artist born and raised in Asia, primarily growing up in the Philippines. They graduated from both the Performing Arts Diploma and Applied Performing Arts Certificate programs from CCPA. Recently, Emily was an assistant stage manager for CCPA's production of *Newsies* and the production stage manager for CCPA's *Festival of New Works 2026*, co-light and projection designer for *The Lightning Thief* and sound designer for *Concord Floral*. She has additionally performed at CCPA in *Sense and Sensibility* and performed in the Rossland Gold Fever Follies 2025 production *Yours Truly*.

Chad Laidlaw (he/him)

Set Designer

Chad is a multidisciplinary theatre artist, administrator, and advocate. He has been engaged in Victoria theatre for 25 years, working primarily as a Stage Manager, Sound Designer, and Lighting Designer. Beyond his stage management and design experience, he previously worked as a theatre critic, writing for the Marble Theatre Review and CultureVultureVictoria. Chad holds a BA in Linguistics (University of Victoria) and MA in Medieval Icelandic Studies (University of Iceland), and participates in ongoing Medieval Norse academic projects, primarily as a translator, editor, and lexicographer.



Ricki Healey (she/her)

Set Decor & Properties

Ricki is a multidisciplinary theatre artist based in Victoria. She has been an associate artist with hapax since 2022 and made her directorial debut with hapax's 2024 production of *The Drowning Girls* and recently directed *Hidden People* here in the BMO Studio. She has also been fortunate enough to assistant direct with hapax on their productions of *Lay Down All Dogs*, *The Incredible Glowing Woman*, and most recently *The Ugly Duchess*.



Elizabeth Blanco (she/they)

Hally

Elizabeth is thrilled to be back with Hapax Theatre, appearing as Hally in *Beside Myself*. Previous Hapax audiences may recognize her from *Hidden People*. She has also performed with PaperStreet Theatre in the *50 Hour Improvathon* and *Yes and Yesteryear: An Improvised Jane Austen*, where she happily makes things up in empire-waist dresses and lace, occasionally regretting her choices. Elizabeth trained at VADArts and is an active member of Victoria's swing dance community. Based in Victoria, Elizabeth is an actor and improviser drawn to stories that balance humour with emotional truth while exploring connection, transformation, and the messiness of being human. She would like to thank Hapax for their generosity and community, the incredible crew for bringing to life this world, this universe; August, for your brilliance and support on and off stage; and Ira, for believing in her from the start. Elizabeth is grateful to wade with you into the messy, tender waters of grief, where humour and heartbreak drift side by side.

August Elzinga (they/them)

Wade / Wally / Hannah

August is a queer and trans non-binary actor, playwright, and poet. They are a graduate of the Canadian College of Performing Arts' 'Company C' program and received their Bachelor of Performing Arts from Capilano University. Upcoming shows: *A Midsummer Night's Dream* (GVSF) as Puck, Titania, or Oberon. For community member and friend King Fisher; I hate that you're not here, but I love that you still find ways to say hello.



(I love you to the stars and beyond).

about hapax

hapax theatre is a not-for-profit theatre organization based in Victoria, BC. The company was formed in 2014 by Heather Jarvie and Chad Laidlaw and opened its first show, *A Beautiful View* by Daniel MacIvor, in March of that year.

Our motto is "good work with good people" and we strive to foster a safe, collaborative, and encouraging space for artists in order to best serve the artists in our community and theatre lovers, too.



hapax theatre is

Heather Jarvie : Artistic Director

Chad Laidlaw : Production Manager

Melissa Taylor : Associate Artist

Ricki Healey : Associate Artist

Hannah Mariko Bell : Associate Artist

web: hapaxtheatre.com

email: info@hapaxtheatre.com

socials: [@hapaxtheatre](#)